



Soundscapes
for
Deserted
Places

Asbjørn Elle

Ten. Sax. - Vc.
Piano

Sax
Vc.

G(add9sus4) A \flat maj7 G(add9sus4)

Ped. Ped. Ped.

4 A \flat maj7 G(add9sus4)

sim.

6 A \flat maj7 G(add9sus4)

gliss.

2

Ten. Sax. - Vc., Piano

8

A \flat maj7

D \flat maj7

2. G-ish

11 D(sus4) 1.

A \flat maj7

13 Fm

G(add9sus4)

15 D \flat maj7

C(sus4)

Ten. Sax. - Vc., Piano

17 $G(\text{add}9\text{sus}4)$ $A\flat\text{maj}7$

19 $G(\text{add}9\text{sus}4)$

20 $A\flat\text{maj}7$ $G(\text{add}9\text{sus}4)$

22 $A\flat\text{maj}7$ 2. $G(\text{add}9\text{sus}4)$ $B\flat 6$

4

Ten. Sax. - Vc., Piano

25 $A\flat maj7$

1. $G(add9sus4)$

2. $A\flat maj7$

Musical score for measures 25-27. The tenor saxophone part features two first endings. The piano accompaniment includes chords and arpeggios. A blue arrow points to the end of the first ending.

28

Fm

$G(add9sus4)$

$A\flat maj7$

Fm

$A\flat maj7$

Musical score for measures 28-32. The tenor saxophone part features two first endings. The piano accompaniment includes chords and arpeggios. A blue line connects the two first endings.

33

Fm

1.

$A\flat maj7$

2.

Musical score for measures 33-34. The tenor saxophone part features two first endings. The piano accompaniment includes chords and arpeggios. A red arrow points from the end of the first ending to the second ending.

35

Fm

1.

$D\flat maj7$

$A\flat maj7$

2.

$Fm(add9)$

$G(add9sus4)$

Musical score for measures 35-38. The tenor saxophone part features two first endings. The piano accompaniment includes chords and arpeggios. A blue line connects the two first endings.